

ANNA DEACON

PATTERN DRAFTER
AND
TAILOR

New Zealand

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PERSONAL STATEMENT

With 25 years industry experience of theatrical costume and garment tailoring for film, theatre, television and fashion, mostly within the UK and New Zealand. I have become a highly skilled pattern drafter, cutter, master tailor and workroom supervisor. Whom is very accustomed to working within the strictest deadlines, to the highest of standards, with a professional confident approach.

Throughout my career I have been responsible for producing costumes and garments that are bespoke pieces, made to measure, for principle world class lead performers. Often of extremely unique design, with specialist movement requirements.

Extensive research has been both instrumental and integral throughout my career, with creating male and female tailoring, from period cuts through to the modern day. This includes all underpinnings of corsets and frames etc. essential elements to create the appropriate historical silhouettes. With this brings a great ability to deal with 'fantasy' and 'out of the usual' designs, drawing from my technical skills of 2D to 3D understanding. Experience also includes classical to modern dance wear, tutu construction and stretch wear, due to my time employed at the Royal Opera House, Covent Garden.

Since working within the film industry in New Zealand, especially on the fantasy and sci-fi productions, my classical training has been complimented greatly by expanding my skill set with an array of costume props construction techniques. Productions have also been incredibly textile creation heavy, requiring a very strong relationship with the fabrication team and myself as pattern drafter, in order to plan, create, execute and successfully combine textile design layouts, in conjunction with the garment pattern piece requirements.

Alongside my professional career I have also spent considerable time teaching students and mentoring other industry peers. From this direct contact I have witnessed the complexities and difficulties others have when translating basic pattern making principles. This has made me question how improvements can be made, which in turn has driven my own personal development of exploring the diversity of pattern drafting. In particular pattern drafting techniques and considerations required to produce made to measure bespoke clothing. Currently I am in the process of collating research and writing up the system which I have developed for direct pattern drafting utilising individualised personal measurements.

This drive for self development, since achieving a First Class Bachelor of Arts Honours degree in Theatre Design / Costume Interpretation at Wimbledon School of Art back in 1999, also pushed me to further my skills with a Diploma in Digital Photography in 2015. Having been a keen photographer since childhood, it was a wonderful to re-ignite an alternate creative interest, as well as being an essential skill development, complimentary to my everyday work. The course also was heavily reliant on both Adobe Photoshop and Illustrator proficiency.

KEY WORK HISTORY

NEW ZEALAND PRODUCTIONS 2007 - 2022

TUTORING - PRIVATE Feb 2022 - Current	- Pattern Drafting Short Courses Private tuition and mentoring
LORD OF THE RINGS July 2019 - August 2021	- Amazon TV Series 1 Leads Pattern Drafter / Cutter
AVATAR November 2018 - July 2019	- Feature Films Key Pattern Drafter / Cutter
MULAN February 2018 - October 2018	- Feature Film Leads Pattern Drafter / Cutter
ROMEO & JULIET July 2017 - August 2017	- Royal New Zealand Ballet Principal Men's Pattern Drafter / Cutter
MORTAL ENGINES October 2016 - July 2017	- Feature Film Leads Costume Pattern Drafter / Cutter
PALISADE August 2016 - October 2016	- TV Documentary (Trapeze Productions) Workroom Supervisor and Key Pattern Drafter / Cutter
GHOST IN THE SHELL September 2015 - May 2016	- Feature Film Leads Pattern Drafter / Cutter
TUTORING - FASHION DEGREE September 2013 - 2016	- Southern Institute of Technology Specialised Tutor. Practical skills tutor. Created the Costume papers
THE HOBBIT TRILOGY September 2010 - July 2013	- All 3 Feature Films Leads Pattern Drafter / Cutter
LEGEND OF THE SEEKER 2008 - 2009	- TV series 1 & 2 Leads Pattern Drafter / Cutter
UNDERWORLD 3 RISE OF THE LYCANS 2007 - 2008	- Feature Film Leads Pattern Drafter / Cutter

ANNA DEACON LIMITED NZ 2007 - 2022

Pattern Drafter / Cutter / Tailor / Teacher / Mentor

Upon relocating to New Zealand I have continued to work as a freelance pattern drafter / cutter and tailor for Film, TV and Theatre productions, as well as a pattern drafter and sampler for New Zealand based fashion designers. In addition to bespoke tailoring and couture dressmaking, specialized dance wear commissions have also played their part. Owning and operating a fully equipped workroom has also allowed me to teach private and group classes in pattern drafting, sewing skills and specialised techniques. My love of photography has also played a key role in my endeavours.

FREELANCE COSTUMIER UK 1997 - 2007

Pattern Drafter / Cutter / Tailor

I maintained a freelance costume making career, alongside permanent employments at both Angels and The Royal Opera House. Working successfully both as an independent pattern drafter, cutter and tailor, as well as an assistant to others. Responsibility for seeing projects through from design discussion, development, pattern drafting, cutting, construction, fitting and finishing, led to building a work portfolio that includes numerous UK and International productions, Film, TV and Theatre.

ANGELS THE COSTUMIERS UK 2006-2007

Head of Department for Wicked the musical UK & Germany
March - October 2007

As HOD for both male and female tailoring, responsibility was held as principle drafter for creating and over-seeing the drafting of patterns, fittings and the construction of costumes, whilst managing a team of 20+. Managerial roles included providing timings for budgets to be set to, whilst ensuring work was of the highest standard and met agreed deadlines, recruitment, supervision, training, coaching and discipline of staff, all essential to maintain a productive and smooth running workroom. Creatively emphasis was focused on working closely with the designer to create the best possible interpretation of her ideas.

Pattern Drafter / Cutter / Project Supervisor
June 2006 - March 2007

This role undertook the realisation of costume requirements by pattern drafting, cutting, fitting and overseeing the construction of costumes for various Film, TV and Theatre productions. This was achieved by development of design realisation through meetings with the designers and production supervisors. Being in charge of the projects involved running the workroom by organizing distribution of work to team members and supervision of their costume making.

ROYAL OPERA HOUSE COVENT GARDEN UK 2002 -2006

Assistant Head of Ladies Production Costume / Cutter
January 2005 - June 2006

Providing assistance to the Head of the Ladies Production Costume in the running of the department and assuming responsibility for the department in their absence. An active role was taken in discussions with designers and production supervisors prior to pattern drafting, cutting, fitting and over-seeing the construction of costumes for the principle female Royal Opera and Royal Ballet artists. Key participation was also undertaken in the coaching, training, recruitment and discipline of staff when required.

Senior Costumier Ladies Production Costume
August 2002 - December 2004

Construction and tailoring of costumes for principle female artists of both the Royal Ballet and Royal Opera. This included the creation of dance wear (stretch, corset, tutu), period stays and frames, tailoring (soft and hard) using highly skilled construction techniques.

QUALIFICATIONS

2012 - 2015	Diploma in Digital Photography	Southern Institute of Technology (NZ)
2006	First Aid at Work	British Red Cross
2005	Management Skills Course	
2003	Stretch Course	London College of Fashion
2003	Lingerie Course	London College of Fashion
1999	BA Honours (1st class) Theatre Design/Costume Interpretation	Wimbledon School of Art
1996	Art Foundation	University of Hertfordshire
1995	Pre - Art Foundation	St Albans Art College
1995	A Levels – Art and Theatre Studies	
1993	Nine GCSEs	

FULL WORK HISTORY 1997-2022

ANNA DEACON LIMITED NEW ZEALAND 2007 - 2022

2019 July - 2021 Aug	Lord of the Rings	Feature Film	NZ
2018 Nov - 2019 July	Avatar	Feature Film	NZ
2018 Feb - 2018 Oct	Mulan	Feature Film	NZ
2017 July - 2017 Aug	Romeo & Juliet	Royal Ballet	NZ
2016 Oct - 2017 July	Mortal Engines	Feature Film	NZ
2016 Aug - 2016 Oct	Palisades	TV Feature	NZ / USA
2015 Oct - 2016 July	Ghost in the Shell	Feature Film	NZ
2014 - 2015	Claire Bloom	Fashion Label	NZ
2010 Sept - 2013 July	Hobbit Trilogy	Feature Films	NZ
2010 Sept	Sky TV Ad	TV	NZ
2010 July	Spartacus Prequel	TV	NZ
2010 April	Eddie Bauer Fashion Shoot	Stills Photo Shoot	NZ
2010 - 2016	Pole Fitness Wear	Fashion Label	NZ
2010	Stylish	Fashion Label	NZ
2009 - 2015	Jane Sutherland	Fashion Label	NZ
2009 - 2010	Smith & Western	Fashion Label	NZ
2009	Juniper	Fashion Label	NZ
2009	3 Bags Full	Kid's Fashion Label	NZ
2009	Rosalind Nelson	Fashion Label	NZ
2009	Scarlet & Victor	Kid's Fashion Label	NZ
2009 June	Legend of the Seeker S2	TV Walt Disney	NZ
2009 July	This is Not My Life	TV	NZ
2008 May - Oct	Legend of the Seeker S1	TV Walt Disney	NZ
2007 Nov - 2008 Feb	Underworld 3: Rise of the Lycans	Feature Film	NZ

ANGELS THE COSTUMIERS UK 2006 - 2007

2007 March - Oct	Wicked	Musical West End	UK & DE
2007 March	Mayerling	ROH Ballet	UK
2007 Feb	Kinda Transport	West End	UK
2007 Feb	Sense and Sensibility	Feature Film	UK
2007 Jan	D-Notice	Feature Film	UK
2007 Jan	Capturing Mary	Feature Film	UK
2007 Jan	Sweeney Todd	Feature Film	UK
2007 Jan	Heartbeat	TV Granada	UK
2006 Dec	Sandy Toksvig	TV Sky	UK
2006 Oct	Hans Klok 'Faster than Magic	Dance	Amsterdam
2006 Sept	Harry Potter 'Order of the Phoenix'	Feature Film	UK
2006 Sept	The Other Boleyn Girl	Feature Film	UK
2006 Sept	Heartbeat	TV Granada	UK
2006 Sept	My Fair Lady	Van der Ende	Amsterdam
2006 Aug	Wicked	West End	UK

ROYAL OPERA HOUSE COVENT GARDEN, LONDON UK 2002 - 2006

ROH ASSISTANT HEAD OF LADIES PRODUCTION COSTUME

2006 April	Sleeping Beauty	Royal Opera	UK
2006 Jan	Onegin	Royal Opera	UK
2006 Jan	Il Re Pastore	Royal Opera	UK
2006 Jan	Le Figaro	Royal Opera	UK
2005 Dec	Il Barbiere Di Siviglia	Royal Opera	UK
2005 Dec	Pinocchio	Royal Ballet	UK
2005 Oct	Fete Etrange	Royal Ballet	UK
2005 June	Three Footnotes for Ashton – Fantasy	Royal Ballet	UK
2005 May	Il Turco in Italia	Royal Opera	UK
2005 April	Un Ballo in Maschera	Royal Opera	UK
2005 Feb	Cyrano de Bergerac	Royal Opera Co Prod	UK & USA

ROH SENIOR COSTUMIER

2004 Nov	Das Rheingold	Royal Opera	UK
2004 Sept	Sylvia	Royal Ballet	UK
2004 June	Soldiers Tale	Royal Ballet	UK
2004 June	Faust	Royal Opera	UK
2004 May	Le Spectre de la Rose	Royal Ballet	UK
2004 May	Daphnis and Chloe	Royal Ballet	UK
2004 April	The Rape of Lucretia	Royal Opera	UK
2004 March	Lady Macbeth of Mtsenski	Royal Opera	UK
2004 Feb	The Tempest	Royal Opera	UK
2003 Nov	Beauty and the Beast	Birmingham RB	UK
2003 Oct	Orlando	Royal Opera	UK
2003 June	Die Zauberflote	Royal Opera	UK
2003 May	Les Saisons	Royal Ballet	UK
2003 April	Luisa Miller	Royal Opera	UK
2003 March	Elektra	Royal Opera	UK
2003 March	Madame Butterfly	Royal Opera	UK
2003 Feb	Sleeping Beauty	Royal Ballet	UK
2002 Dec	Wind in the Willows	Royal Ballet	UK
2002 Nov	Sophie's Choice	Royal Opera	UK
2002 Oct	Western Symphony	Birmingham RB	UK
2002 Oct	Gong	Royal Ballet	UK
2002 Sept	Ariadne auf Naxos	Royal Opera	UK

OTHER EMPLOYMENT

2001	QE2 Cunard Cruise Liner	UK	On-board Wardrobe Supervisor
2001	Wimbledon School of Art	UK	Tutor Costume Interpretation Course
1998	Royal Ballet, Copenhagen	Denmark	Work experience (one month)
1997	Jill Freud Summer Theatre	UK	Costume Assistant

FREELANCE PATTERN DRAFTER / CUTTER AND TAILOR UK 1999 - 2007

FILM

2001 Aug	The Gathering	Feature Film	UK
2001 June	Four Feathers	Feature Film	UK
2000 July	War Brides	Feature Film	UK
1999 May	James Bond 'The World is Not Enough'	Feature Film	UK

TELEVISION

2000 March	Urban Gothic	Channel 4	UK
1999 Oct	The Railway Children	BBC	UK
1999 Sept	It's a Knock Out	BBC	UK
1999 Sept	Chuckle Vision	BBC	UK
1999 June	The Scarlet Pimpernel	BBC	UK

MUSICALS

2006 October	Aida		Germany
2006 Sept	Dirty Dancing	West End	UK
2006 Sept	Spamlot	West End	UK
2006 Jan	Dirty Dancing		Germany
2005 Oct	Aida		Germany
2005 May	Far Pavilions	West End	UK
2004 Oct	Aida		Germany
2004 Sept	Mary Poppins	West End	UK
2003 Sept	Aida		Germany
2002 Nov	Chicago	West End	UK
2002 April	We Will Rock You	West End	UK

MUSICALS continued.

2001 Sept	Pirates of Penzance	Regents Park	UK
2001 Sept	Grease	Tour	UK
2001 July	Where's Charlie	Regents Park	UK
2001 May	Can't Stop the Music	QE2 Cunard Cruise	UK
2001 May	The Wonderful Words of Samuel Kahn	QE2 Cunard Cruise	UK
2001 Feb	Showboat		Copenhagen
2001 Feb	14 Songs, 2 Weddings and a Funeral		UK
2000 April	Black Goes With Everything		UK
2000 Feb	Casper	West End	UK
1999 Aug	Les Miserables		Germany
1999 Aug	Notre Dame		Germany
1999 July	Lion King	West End	UK

OPERA

2006 Oct	Carmen	Royal Opera House	UK
2002 Dec	La Traviata	Royal Opera House	UK
2002 Nov	Tosca	Royal Opera House	UK
2002 April	Il Travatore	Royal Opera House	UK

DANCE

2007 April	Eros ~ Eris	Liz Lea ROH	UK
2007 Feb	Onegin	Royal Opera House	UK
2006 Dec	Napoli	Royal Opera House	UK
2005 Feb	Les Liaisons	Sadlers Wells	UK
2004 Dec	Les Liaisons	Touring Ballet	Japan
2003 Oct	'Untitled'	Liz Lea Contemporary	UK
2002 Dec	'Untitled'	Sylvia Young Theatre	UK
2002 Nov	Nutcracker	Sadlers Wells	UK
2002 June	Refract	Liz Lea Contemporary	UK
2002 May	'Untitled'	Jazz Dance Company	UK
2002 March	Manon	Royal Opera House	UK
2002 Feb	Feet of Flames	Michael Flatley Tour	Germany
2002 Jan	Coppelia	Royal Opera House	UK
1999 Dec	Dick Whittington	Sadlers Wells	UK

THEATRE

2007 Feb	Henry VIII		Verona
2003 Nov	Lady and the Sea	West End	UK
2002 Oct	Mrs Warrens Profession	West End	UK
2002 Oct	King Lear	West End	UK
2001 Nov	A Christmas Carol	Nuffield Theatre	UK
2001 Nov	Babes in the Wood	Kings Glasgow	UK
2001 Aug	Grace and Dracula		USA
2001 Aug	New Play	The Wrestling School	World Tour
2001 April	Maisy Mouse	Nuffield Theatre	UK
2001 March	Under the Doctor	West End	UK
2000 Nov	Shakespeare	Nuffield Theatre	UK
2000 Nov	Cinderella	Kings Theatre	UK
2000 Sept	The Antipodes	The Globe Theatre	UK
2000 Sept	A Midsummer Nights Dream	Nottingham Playhouse	UK
2000 May	The Clink	Guildhall College	UK
2000 May	La Cava		UK
2000 May	The Tempest	The Globe Theatre	UK
1999 Dec	'Untitled'	The Wrestling School	Australia
1999 Dec	Mother Goose	Kings Glasgow	UK
1999 Oct	Scenes on an Execution	The Wrestling School	UK