

ANNA DEACON

PATTERN DRAFTER AND TAILOR

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PERSONAL STATEMENT

With just under 25 years industry experience of theatrical costume and garment making for film, theatre and fashion, mostly within the UK and New Zealand, I have become a highly skilled pattern drafter / cutter, master tailor and workroom supervisor. Whom is very accustomed with working within strict deadlines, to the highest of standards, with a professional confident approach.

Throughout my career I have been responsible for producing costumes that are bespoke made to measure garments for principle leading performers. Often of extremely unique design and with specialist movement requirements.

Extensive research has been instrumental with creating both mens and ladies tailoring, from period cuts through to the modern day. This includes all under pinning of corsets and frames etc. With this brings a great ability to deal with 'fantasy' and 'out of the usual' designs, drawing from my technical skills of 2D to 3D understanding. Experience also includes classical and modern dance wear, tutu construction and stretch wear, due to my time employed at the Royal Opera House Covent Garden.

Alongside my professional career I have also spent considerable time teaching students and mentoring professionals. From this direct contact I have witnessed the complexities others have difficulties with when translating basic pattern making principles. This in turn has made me question how improvements can be made and further driven my own personal development of exploring the diversity of pattern drafting. In particular pattern drafting techniques and considerations required to produce made to measure bespoke clothing.

This drive for self development, since achieving a first class honours degree in Theatre Design / Costume Interpretation at Wimbledon School of Art back in 1999, also pushed me to further my skills with a Diploma in Digital Photography in 2015, which in turn has provided proficiency in both Adobe Photoshop and Illustrator.

KEY WORK HISTORY

NEW ZEALAND PRODUCTIONS 2007 - 2021

LORD OF THE RINGS
July 2019 - August 2021

- Amazon TV Series 1
Leads Pattern Drafter / Cutter

AVATAR
November 2018 - July 2019

- Feature Films
Key Pattern Drafter / Cutter

MULAN
February 2018 - October 2018

- Feature Film
Leads Pattern Drafter / Cutter

ROMEO and JULIET
July 2017 - August 2017

- Royal New Zealand Ballet
Principal Men's Pattern Drafter / Cutter

MORTAL ENGINES
October 2016 - July 2017

- Feature Film
Leads Costume Pattern Drafter / Cutter

PALISADE
August 2016 - October 2016

- TV Documentary (Trapeze Productions)
Workroom Supervisor and Key Pattern Drafter / Cutter

GHOST IN THE SHELL
September 2015 - May 2016

- Feature Film
Leads Pattern Drafter / Cutter

TUTORING - FASHION DEGREE
September 2013 - 2016

Southern Institute of Technology
Specialized Tutor for practical teaching, created the Costume papers

THE HOBBIT TRILOGY
September 2010 - July 2013

- Feature Films
Leads Pattern Drafter / Cutter

LEGEND OF THE SEEKER
2008 - 2009

- TV series 1 and 2
Leads Pattern Drafter / Cutter

UNDERWORLD 3 RISE OF THE LYCANS
2007 - 2008

- Feature Film
Leads Pattern Drafter / Cutter

ANNA DEACON LIMITED NZ 2008 - 2021

Pattern Drafter / Cutter / Tailor / Teacher and Mentor

Upon relocating to New Zealand I have continued to work as a freelance pattern drafter / cutter and tailor for film, theatre and TV productions, as well as a pattern drafter and sampler for New Zealand based fashion designers. In addition to bespoke tailoring and couture dressmaking, specialized dance wear commissions have also played their part. Owning and operating a fully equipped workroom has also allowed me to teach private and group classes in pattern making, sewing skills and specialised techniques. My love of photography has also played a key role in my endeavours.

FREELANCE COSTUMIER UK 1997 - 2007

Pattern Drafter / Cutter / Tailor

I maintained a freelance costume making career, alongside permanent employments at both Angels and The Royal Opera House. Working successfully both as an independent pattern drafter / cutter / tailor, as well as an assistant to others. Responsibility for seeing projects through from design discussion and development, cutting, construction, fitting and finishing, led to building a work portfolio that includes numerous UK and International productions, TV, Film and Theatre.

ANGELS THE COSTUMIERS UK 2006-2007

Head of Department for Wicked the musical UK and Germany
March - October 2007

Principle drafter / cutter for both mens and ladies tailoring, with responsibility for the drafting of patterns and over seeing fittings alongside the construction of costumes. Working closely with the designer to create the best possible interpretation of her ideas. As a manager I was responsible for providing timings and budgets to be set to, whilst ensuring work was of the highest standard and met agreed deadlines. Further management roles included recruitment, supervision, training, coaching and discipline of staff whilst maintaining a productive and smooth running workroom.

ANGELS THE COSTUMIERS CONTINUED

Pattern Drafter / Cutter / Project Supervisor
June 2006 - March 2007

This role undertook the realization of costume requirements by pattern drafting / cutting, fitting and overseeing the construction of costumes for film, TV and theatre productions. This was achieved by development of design realisation through meetings with the designer and production supervisor. Being in charge of the project involved running the workroom by organizing distribution of work to team members and supervision of their costume making.

ROYAL OPERA HOUSE COVENT GARDEN UK 2002 -2006

Assistant Head of Ladies Production Costume / Cutter
January 2005 - June 2006

Whilst providing assistance to the Head of the Ladies Production Costume in the running of the department and also assuming responsibility for the department in their absence. An active role was taken in discussions with designers and production supervisors prior to pattern drafting / cutting, fitting and over-seeing the construction of costumes for the Principle Female Royal Opera and Royal Ballet artists. Key participation was also undertaken in the coaching, training, recruitment and discipline of staff when required.

Senior Costumier Ladies Production Costume
August 2002 - December 2004

Construction and tailoring of costumes for principle female artists of both the Royal Ballet and Royal Opera. This included the creation of dance wear (stretch, corset, tutu), period stays and frames, tailoring (soft and hard) using highly skilled construction techniques.

FULL WORK HISTORY 1997-2021

NEW ZEALAND

2019 July - 2021 Aug	<i>Lord of the Rings</i>	Feature Film	NZ
2018 Nov - 2019 July	<i>Avatar</i>	Feature Film	NZ
2018 Feb - 2018 Oct	<i>Mulan</i>	Feature Film	NZ
2017 July - 2017 Aug	<i>Romeo and Juliet</i>	Royal Ballet	NZ
2016 Oct - 2017 July	<i>Mortal Engines</i>	Feature Film	NZ
2016 Aug - 2016 Oct	<i>Palisades</i>	TV Feature	NZ / USA
2015 Oct - 2016 July	<i>Ghost in the Shell</i>	Feature Film	NZ
2014 - 2015	Claire Bloom	Fashion Label	NZ
2010 Sept - 2013 July	<i>Hobbit Trilogy</i>	Feature Films	NZ
2010 Sept	Sky TV Ad	TV	NZ
2010 July	<i>Spartacus Prequel</i>	TV	NZ
2010 April	Eddie Bauer Fashion Shoot	Stills Photo Shoot	NZ
2010 - 2016	Pole Fitness Wear	Fashion Label	NZ
2010	Stylish	Fashion Label	NZ
2009 - 2015	Jane Sutherland	Fashion Label	NZ
2009 - 2010	Smith and Western	Fashion Label	NZ
2009	Juniper	Fashion Label	NZ
2009	3 Bags Full	Kid's Fashion Label	NZ
2009	Rosalind Nelson	Fashion Label	NZ
2009	Scarlet and Victor	Kid's Fashion Label	NZ
2009 June	<i>Legend of the Seeker S2</i>	TV Walt Disney	NZ
2009 July	<i>This is Not My Life</i>	TV	NZ
2008 May - Oct	<i>Legend of the Seeker S1</i>	TV Walt Disney	NZ
2007 Nov - 2008 Feb	<i>Underworld 3: Rise of the Lycans</i>	Feature Film	NZ

ANGELS THE COSTUMIERS UK

2007 March - Oct	<i>Wicked</i>	Musical West End	UK and DE
2007 March	<i>Mayerling</i>	ROH Ballet	UK
2007 Feb	<i>Kinda Transport</i>	West End	UK
2007 Feb	<i>Sense and Sensibility</i>	Feature Film	UK
2007 Jan	<i>D-Notice</i>	Feature Film	UK
2007 Jan	<i>Capturing Mary</i>	Feature Film	UK
2007 Jan	<i>Sweeney Todd</i>	Feature Film	UK
2007 Jan	<i>Heartbeat</i>	TV Granada	UK
2006 Dec	Sandy Toksvig	TV Sky	UK
2006 Oct	Hans Klok <i>Faster than Magic</i>	Dance	Amsterdam
2006 Sept	Harry Potter <i>Order of the Phoenix</i>	Feature Film	UK
2006 Sept	<i>The Other Boleyn Girl</i>	Feature Film	UK
2006 Sept	<i>Heartbeat</i>	TV Granada	UK
2006 Sept	<i>My Fair Lady</i>	Van der Ende	Amsterdam
2006 Aug	<i>Wicked</i>	West End	UK

ROYAL OPERA HOUSE COVENT GARDEN, LONDON UK

ASSISTANT HEAD OF LADIES PRODUCTION COSTUME

2006 April	<i>Sleeping Beauty</i>	Royal Opera	UK
2006 Jan	<i>Onegin</i>	Royal Opera	UK
2006 Jan	<i>Il Re Pastore</i>	Royal Opera	UK
2006 Jan	<i>Le Figaro</i>	Royal Opera	UK
2005 Dec	<i>Il Barbiere Di Siviglia</i>	Royal Opera	UK
2005 Dec	<i>Pinocchio</i>	Royal Ballet	UK
2005 Oct	<i>Fete Etrange</i>	Royal Ballet	UK
2005 June	Three Footnotes for Ashton – <i>Fantasy</i>	Royal Ballet	UK
2005 May	<i>Il Turco in Italia</i>	Royal Opera	UK
2005 April	<i>Un Ballo in Maschera</i>	Royal Opera	UK
2005 Feb	<i>Cyrano de Bergerac</i>	Royal Opera Co Prod	UK and USA

SENIOR COSTUMIER

2004 Nov	<i>Das Rheingold</i>	Royal Opera	UK
2004 Sept	<i>Sylvia</i>	Royal Ballet	UK
2004 June	<i>Soldiers Tale</i>	Royal Ballet	UK
2004 June	<i>Faust</i>	Royal Opera	UK
2004 May	<i>Le Spectre de la Rose</i>	Royal Ballet	UK
2004 May	<i>Daphnis and Chloe</i>	Royal Ballet	UK
2004 April	<i>The Rape of Lucretia</i>	Royal Opera	UK
2004 March	<i>Lady Macbeth of Mtsenski</i>	Royal Opera	UK
2004 Feb	<i>The Tempest</i>	Royal Opera	UK
2003 Nov	<i>Beauty and the Beast</i>	Birmingham RB	UK
2003 Oct	<i>Orlando</i>	Royal Opera	UK
2003 June	<i>Die Zauberflote</i>	Royal Opera	UK
2003 May	<i>Les Saisons</i>	Royal Ballet	UK
2003 April	<i>Luisa Miller</i>	Royal Opera	UK
2003 March	<i>Elektra</i>	Royal Opera	UK
2003 March	<i>Madame Butterfly</i>	Royal Opera	UK
2003 Feb	<i>Sleeping Beauty</i>	Royal Ballet	UK
2002 Dec	<i>Wind in the Willows</i>	Royal Ballet	UK
2002 Nov	<i>Sophie's Choice</i>	Royal Opera	UK
2002 Oct	<i>Western Symphony</i>	Birmingham RB	UK
2002 Oct	<i>Gong</i>	Royal Ballet	UK
2002 Sept	<i>Ariadne auf Naxos</i>	Royal Opera	UK

OTHER EMPLOYMENT

QE2 CUNARD CRUISE LINER UK 2001	On-board Wardrobe Supervisor
WIMBLEDON SCHOOL OF ART UK 2001	Tutor for the Costume Interpretation Course
ROYAL BALLET, COPENHAGEN 1998	Work experience (one month)
JILL FREUD SUMMER THEATRE UK 1997	Costume Assistant

FREELANCE PATTERN DRAFTER / CUTTER and TAILOR UK

FILM

2001 Aug	<i>The Gathering</i>	Feature Film	UK
2001 June	<i>Four Feathers</i>	Feature Film	UK
2000 July	<i>War Brides</i>	Feature Film	UK
1999 May	James Bond <i>The World is Not Enough</i>	Feature Film	UK

TELEVISION

2000 March	<i>Urban Gothic</i>	Channel 4	UK
1999 Oct	<i>The Railway Children</i>	BBC	UK
1999 Sept	<i>It's a Knock Out</i>	BBC	UK
1999 Sept	<i>Chuckle Vision</i>	BBC	UK
1999 June	<i>The Scarlet Pimpernel</i>	BBC	UK

MUSICALS

2006 October	<i>Aida</i>		Germany
2006 Sept	<i>Dirty Dancing</i>	West End	UK
2006 Sept	<i>Spamlot</i>	West End	UK
2006 Jan	<i>Dirty Dancing</i>		Germany
2005 Oct	<i>Aida</i>		Germany
2005 May	<i>Far Pavilions</i>	West End	UK
2004 Oct	<i>Aida</i>		Germany
2004 Sept	<i>Mary Poppins</i>	West End	UK
2003 Sept	<i>Aida</i>		Germany
2002 Nov	<i>Chicago</i>	West End	UK
2002 April	<i>We Will Rock You</i>	West End	UK
2001 Sept	<i>Pirates of Penzance</i>	Regents Park	UK
2001 Sept	<i>Grease</i>	Tour	UK
2001 July	<i>Where's Charlie</i>	Regents Park	UK
2001 May	<i>Can't Stop the Music</i>	QE2 Cunard Cruise	UK
2001 May	<i>The Wonderful Words of Samuel Kahn</i>	QE2 Cunard Cruise	UK
2001 Feb	<i>Showboat</i>		Copenhagen
2001 Feb	<i>14 Songs, 2 Weddings and a Funeral</i>		UK
2000 April	<i>Black Goes With Everything</i>		UK
2000 Feb	<i>Casper</i>	West End	UK
1999 Aug	<i>Les Miserables</i>		Germany
1999 Aug	<i>Notre Dame</i>		Germany
1999 July	<i>Lion King</i>	West End	UK

OPERA

2006 Oct	<i>Carmen</i>	Royal Opera House	UK
2002 Dec	<i>La Traviata</i>	Royal Opera House	UK
2002 Nov	<i>Tosca</i>	Royal Opera House	UK
2002 April	<i>Il Travatore</i>	Royal Opera House	UK

DANCE

2007 April	<i>Eros ~ Eris</i>	Liz Lea ROH	UK
2007 Feb	<i>Onegin</i>	Royal Opera House	UK
2006 Dec	<i>Napoli</i>	Royal Opera House	UK
2005 Feb	<i>Les Liaisons</i>	Sadlers Wells	UK
2004 Dec	<i>Les Liaisons</i>	Touring Ballet	Japan
2003 Oct	'Untitled'	Liz Lea Contemporary	UK
2002 Dec	'Untitled'	Sylvia Young Theatre	UK
2002 Nov	<i>Nutcracker</i>	Sadlers Wells	UK
2002 June	<i>Refract</i>	Liz Lea Contemporary	UK
2002 May	'Untitled'	Jazz Dance Company	UK
2002 March	<i>Manon</i>	Royal Opera House	UK
2002 Feb	<i>Feet of Flames</i>	Michael Flatley Tour	Germany
2002 Jan	<i>Coppelia</i>	Royal Opera House	UK
1999 Dec	<i>Dick Whittington</i>	Sadlers Wells	UK

THEATRE

2007 Feb	<i>Henry VIII</i>		Verona
2003 Nov	<i>Lady and the Sea</i>	West End	UK
2002 Oct	<i>Mrs Warrens Profession</i>	West End	UK
2002 Oct	<i>King Lear</i>	West End	UK
2001 Nov	<i>A Christmas Carol</i>	Nuffield Theatre	UK
2001 Nov	<i>Babes in the Wood</i>	Kings Glasgow	UK
2001 Aug	<i>Grace and Dracula</i>		USA
2001 Aug	New Play	The Wrestling School	World Tour
2001 April	<i>Maisy Mouse</i>	Nuffield Theatre	UK
2001 March	<i>Under the Doctor</i>	West End	UK
2000 Nov	<i>Shakespeare</i>	Nuffield Theatre	UK
2000 Nov	<i>Cinderella</i>	Kings Theatre	UK
2000 Sept	<i>The Antipodes</i>	The Globe Theatre	UK
2000 Sept	<i>A Midsummer Nights Dream</i>	Nottingham Playhouse	UK
2000 May	<i>The Clink</i>	Guildhall College	UK
2000 May	<i>La Cava</i>		UK
2000 May	<i>The Tempest</i>	The Globe Theatre	UK
1999 Dec	'Untitled'	The Wrestling School	Australia
1999 Dec	<i>Mother Goose</i>	Kings Glasgow	UK
1999 Oct	<i>Scenes on an Execution</i>	The Wrestling School	UK